



The mission of Contra Costa School of Performing Arts is to provide a distinguished, pre-professional experience in performing arts within a college and career preparatory setting. We believe in fostering a culture of excellence with the core values of **rigor, relevance, resilience, and relationships.**

COURSE CATALOG 2020-2021

SCHOOL INFORMATION:

**Contra Costa School of Performing Arts
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	6 th grade	7 th grade	8 th grade	9 th grade	10 th grade	11 th grade	12 th grade
English	English 6	English 7	English 8	English 9	English 10	English 11 or AP Lang and Composition	English 12 or AP Lit and Composition
Social Science	Social Science 6	Social Science 7	Social Science 8		World History	US History or AP US History	AP Gov and Politics Economics
Science	Science 6	Science 7	Science 8	Biology	Chemistry	Environmental Science or AP Environmental Science	
Math	Math 6	Math 7	Math 8 or Algebra I	Algebra I or Geometry	Geometry or Algebra II	Algebra II	
Physical Education	Mind and Body	Mind and Body	Health and Wellness	Health and Wellness			
World Languages				Spanish I	Spanish II	Spanish III	
Electives							The Senior Process

SPA Scope and Sequence 2020-2021: Dance Major

	6 th grade	7 th grade	8 th grade	9 th grade	10 th grade	11 th grade	12 th grade
Dance	Dance I	Dance II	Ballet III	Ballet III	Ballet IV	Ballet IV	Ballet V
			Modern and Contemporary III	Modern and Contemporary III	Composition and Repertory IV	Composition and Repertory IV	Composition and Repertory V
					Modern and Contemporary IV	Modern and Contemporary IV	Modern and Contemporary V

SPA Scope and Sequence 2020-2021: Instrumental Major

	6 th grade	7 th grade	8 th grade	9 th grade	10 th grade	11 th grade	12 th grade
Instrumental	Introduction to Instruments	Introduction to Instruments	Symphonic Band I or Chamber Orchestra I	Symphonic Band I or Chamber Orchestra I	Symphonic Band II or Chamber Orchestra II	Symphonic Band II or Chamber Orchestra II	Symphonic Band III or Chamber Orchestra III
			Contemporary Combos I	Contemporary Combos I	Contemporary Combos II	Contemporary Combos II	Contemporary Combos III
					Chamber Ensemble I	Chamber Ensemble II	Chamber Ensemble III

SPA Scope and Sequence 2020-2021: Production & Design Major

	6 th grade	7 th grade	8 th grade	9 th grade	10 th grade	11 th grade	12 th grade
PD	Into the Illustration	Into to Design	Into to Production & Film	Art History II	Artist Techniques	Film Technologies I	Film Technologies II
			Art History I	Stagecraft I	Stagecraft II	Performance Seminar I	Performance Seminar II
					Stagecraft Lab I/II	Performance Design Lab I	Performance Design Lab II

SPA Scope and Sequence 2020-2021: Theatre Major

	6 th grade	7 th grade	8 th grade	9 th grade	10 th grade	11 th grade	12 th grade
Theatre	Introduction to Theatre	Introduction to Scene Study	Deepening the Ensemble	Introduction to Meisner	Intermediate Scene Study	Acting the Classics	Chance Theatre
			Musical Theatre	Voice and Movement 1	Voice and Movement 2	Monologue Portfolio	Directing and Dramaturgy
					Theatre History	The World of the Play	Contemporary Theatre

SPA Scope and Sequence 2020-2021: Vocal Major

	6 th grade	7 th grade	8 th grade	9 th grade	10 th grade	11 th grade	12 th grade
Vocal	Introduction to Vocal	Introduction to Vocal	Introduction to Repertoire	Introduction to Repertoire	Opera Workshop I	Opera Workshop II	Opera Workshop III
			Conservatory Chorale I	Conservatory Chorale I	Conservatory Chorale II	Conservatory Chorale II	Conservatory Chorale III
					Bel Canto 1	Bel Canto 2	Senior Recitals

Middle School Promotion Requirements

Subjects	Courses	Units
Social Science	Social Science 6	10 units
	Social Science 7	10 units
	Social Science 8	10 units
English	English 6	10 units
	English 7	10 units
	English 8	10 units
Mathematics	Math 6	10 units
	Math 7	10 units
	Math 8 or Algebra I	10 units
Science	Science 6	10 units
	Science 7	10 units
	Science 8	10 units
Performing Arts	Arts Elective 6h grade	10 units
	Arts Elective 7th grade	10 units
	Arts Elective 8th grade	10 units
	Arts Elective 8th grade	10 units
Physical Education	Mind & Body 6th	10 units
	Mind & Body 7th	10 units
	Health & Wellness 8th	10 units
	Total Units	190 units

Promotion Activities

In order to participate in promotion activities, students shall have attained passing grades in all courses. Promotion activities are considered a reward and privilege by SPA. Excessive disciplinary referrals due to behavior or attendance problems could result in a loss of some or all of the promotion activities.



MIDDLE SCHOOL COURSE CATALOG

Course Title	Social Science 6	Course #	HIS001
Grade Level	6	Duration/Units	1 year - 10 Units
Requirements Met	Social Science		
Course Description	The integrated, activity-based 6th grade History-Social Science curriculum begins with the study of early humans and focuses on ancient civilizations, including the Near East and Africa, the Ancient Americas, and the classical civilizations of China, India, Greece, and Rome. Students will study the significance of geographic place in the development of human societies.		

Course Title	Social Science 7	Course #	HIS002
Grade Level	7	Duration/Units	1 year - 10 Units
Requirements Met	Social Science		
Course Description	The integrated, activity-based 7th grade History-Social Science curriculum focuses on history from the fall of the Roman Empire to the Age of Reason in the beginning of the 18th century, and includes instruction on the Roman Empire; Medieval Europe; the rise of Islam; Medieval Africa, Japan, and China; Mesoamerica; Europe during the Renaissance; the Reformation and Scientific Revolution, the Age of Exploration, and the Age of Reason.		

Course Title	Social Science 8	Course #	HIS003
Grade Level	8	Duration/Units	1 year - 10 Units
Requirements Met	Social Science		
Course Description	The integrated, activity-based 8 th grade History-Social Science curriculum begins with the founding of the United States through the Industrial Revolution. Students will be asked to examine ways in which the U.S. is upholding its commitment to “build a more perfect union”. Students will examine the democratic process and evaluate ways in which civic responsibility is defined. Students will look at our history through a lens of the historically underrepresented and make connections to the current struggles our nation faces.		

ENGLISH

Course Title	English 6	Course #	ENG001
Grade Level	6	Duration/Units	1 year - 10 Units
Requirements Met	English		
Course Description	Welcome! We are glad you are here. Art is Education, and Education is Social Justice. 6th Grade English begins the SPA student's journey of learning in this spirit. We will grow our skills in writing, reading, and speaking by analyzing different types of texts (fiction, non-fiction, poetry) by authors of diverse backgrounds. These skills will help empower us beyond the classroom as artists and citizens, and will prepare us for high school. We will think independently, connect deeply to the world around us, and learn to apply what we discuss in order to transform our community.		

Course Title	English 7	Course #	ENG002
Grade Level	7	Duration/Units	1 year - 10 Units
Requirements Met	English		
Course Description	The 7th grade English Language Arts class is a balanced program of reading, writing, vocabulary, and English language conventions. Students read literature relating to the theme of community. Students learn reading strategies to enhance their comprehension. Students develop their writing skills in the following genres: persuasive essays, summaries, literature response, narratives, and debates. They learn strategies for planning, organizing, editing and revising their writing. Listening and speaking strategies are emphasized during class discussions and oral presentations.		

Course Title	English 8	Course #	ENG003
Grade Level	8	Duration/Units	1 year - 10 Units
Requirements Met	English		
Course Description	At SPA we believe that art is education, and education is social justice. The 8th Grade English -Language Arts class is a balanced program of reading, writing, listening and speaking, and critical thinking, where students grow their skills in these areas through analyzing different types of texts (fiction, non-fiction, poetry) by authors of diverse backgrounds. These skills will help prepare our students for high school and will help empower them beyond the classroom as artists and citizens.		

MATH

Course Title	Math 6	Course #	MAT001
Grade Level	6	Duration/Units	1 year - 10 Units
Requirements Met	Mathematics		
Course Description	Math 6 is a rigorous grade-level course designed to provide students with a strong mathematical foundation to meet 6th grade math standards. Areas of focus include (1) connecting ratio and rate to whole number multiplication and division and using concepts of ratio and rate to solve problems; (2) completing understanding of division of fractions and extending the notion of number to the system of rational numbers, which includes negative numbers; (3) writing, interpreting, and using expressions and equations; and (4) developing understanding of statistical thinking.		

Course Title	Math 7	Course #	MAT002
Grade Level	7	Duration/Units	1 year - 10 Units
Requirements Met	Mathematics		
Course Description	7th grade is an exciting time in mathematics. You will learn to apply and practice the skills you learned in sixth grade related to geometry, proportional relationships, arithmetic, algebraic skills, and probability & sampling. If this sounds daunting, never fear! We will be embracing our math minds, learning the language that mathematicians use to communicate, and working on honing our skills, no matter what level we are starting from. We will be learning how to think mathematically, how to problem solve, and how to think critically. Most importantly, we will be working collaboratively as often as possible, as our peers are often our best instructors.		

Course Title	Math 8	Course #	MAT003
Grade Level	8	Duration/Units	1 year - 10 Units
Requirements Met	Mathematics		
Course Description	Math 8 is a rigorous grade-level course designed to provide students with a strong mathematical foundation to meet 8th grade math standards. Areas of focus include (1) formulating and reasoning about expressions and equations, including modeling an association in bivariate data with a linear equation, and solving linear equations and systems of linear equations; (2) grasping the concept of a function and using functions to describe quantitative relationships; (3) analyzing two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understanding and applying the Pythagorean Theorem.		

Course Title	Algebra I	Course #	MAT010
Grade Level	8	Duration/Units	1 year - 10 Units
Requirements Met	Mathematics		
Course Description	The course content includes the essential learnings of working with properties of real numbers, problem solving using real world applications, solving and graphing linear equations and functions, writing linear equations, solving and graphing linear inequalities, solving systems of linear equations and inequalities, working with exponents and exponential functions, quadratic equations and functions, radicals and connections to Geometry. Prerequisite: C or better in Pre-Algebra.		

SCIENCE

Course Title	Science 6	Course #	SCI001
Grade Level	6	Duration/Units	1 year - 10 Units
Requirements Met	Science		
Course Description	Grade 6 Integrated Science Course will focus on the guiding concept: Systems within organisms and between them are adapted to Earth’s climate systems. The first instructional segment will explore how a cell, a person and planet Earth are each made up of subsystems. In instructional segment 2 students will understand how weather conditions result from the interactions among different Earth subsystems. In instructional segment 3 students will discover how regional climates strongly influence regional plant and animal structures and behavior. Finally in instructional segment 4 students will conclude the year by scaling from the regional climate level to the level of global warming.		

Course Title	Science 7	Course #	SCI002
Grade Level	7	Duration/Units	1 year - 10 Units
Requirements Met	Science		
Course Description	This is an integrated course that follows the Next Generation Science Standards adopted by the state of California. This class will touch upon Earth, Space, Physical and Life sciences. There will be 4 major projects this year. The units are as follows: Unit 1 - A Balanced Biosphere, Unit 2 - Matter Matters, Unit 3 - Mimicking Nature’s Design and Unit 4 - Save the Andes!		

Course Title	Science 8	Course #	SCI003
Grade Level	8	Duration/Units	1 year - 10 Units
Requirements Met	Science		
Course Description	Science 8 is a rigorous grade-level course designed to provide students with a strong hands-on foundation to meet 8th grade NGSS Science standards. Areas of focus include: (1) Life Sciences - Mutations in genes affect organisms’ structures and functions. Evidence from fossils, anatomy, and embryos support the theory of biological evolution. Natural selection is the main mechanism that leads to evolution of species that are adapted to their environment. Living systems are affected by physical changes in the environment. Changes to environments can affect probabilities of survival and reproduction of individual organisms, which can result in significant changes to populations and species. (2) Earth and Space Sciences - Models explain lunar phases and eclipses of the Sun and Moon. Gravity plays the major role in determining motions with the solar system and galaxies. (3) Physical Science - Newton’s Laws explain the forces and motions of objects on Earth and in space. Velocity and mass determine the results of collisions between objects. Gravitational and electromagnetic fields are the basis of noncontact forces. Changing the arrangement of objects in a system affects the potential energy stored in that system. (4) Engineering, Technology, and Applications of Science		

PHYSICAL EDUCATION

Course Title	Mind & Body	Course #	PHE001
Grade Level	6-7	Duration/Units	1 year - 10 Units
Requirements Met	Physical Education		
Course Description	Mind and Body (6th & 7th grade) and Health and Wellness (8th & 9th grade) are courses that weave cutting edge health curriculum with fitness training and student collaboration. In Mind and Body we strive to support students to practice various physical skills and movements needed to maintain a healthy lifestyle, we help them understand how their bodies and brains are developing during middle school and we encourage them to create healthy relationships with themselves and their community. Our Health and Wellness course expands on the skills and development from Mind and Body and includes rigor in the areas of fitness, endurance, flexibility, setting personal fitness goals while continuing their journey and deeper understanding of personal boundaries, healthy relationships, sexual health, mental health, nutrition and drug and alcohol awareness.		

Course Title	Health & Wellness	Course #	PHE010
Grade Level	8	Duration/Units	1 year - 10 Units
Requirements Met	Physical Education		
Course Description	Mind and Body (6th & 7th grade) and Health and Wellness (8th & 9th grade) are courses that weave cutting edge health curriculum with fitness training and student collaboration. In Mind and Body we strive to support students to practice various physical skills and movements needed to maintain a healthy lifestyle, we help them understand how their bodies and brains are developing during middle school and we encourage them to create healthy relationships with themselves and their community. Our Health and Wellness course expands on the skills and development from Mind and Body and includes rigor in the areas of fitness, endurance, flexibility, setting personal fitness goals while continuing their journey and deeper understanding of personal boundaries, healthy relationships, sexual health, mental health, nutrition and drug and alcohol awareness.		

PERFORMING ARTS: Dance

Course Title	Dance I	Course #	DAN001
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	Students in Dance I will have a core concentration in Ballet Technique, complemented by units in Modern, Contemporary, Improvisation and/or Composition. Weekly classes will focus on balance, musicality, core strength, coordination, and proper physical alignment with the expectation that by the end of the school year, students comprehend and be able to execute fundamental elements of the aforementioned techniques. In addition to technical progression, students will be developing skills in collaboration, artistry, creativity, and communication.		

Course Title	Dance II	Course #	DAN002
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	Students in Dance II will have a core concentration in Ballet Technique, complemented by units in Modern, Contemporary, Improvisation and/or Composition. Weekly classes will focus on balance, musicality, core strength, coordination, and proper physical alignment with the expectation that by the end of the school year, students comprehend and be able to execute intermediate to advanced elements of the aforementioned techniques. In addition to technical progression, students will be developing skills in collaboration, artistry, creativity, and communication.		

Course Title	Ballet III	Course #	DAN012
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	This class emphasizes building a strong and refined technique and encourages students to further develop their musicality, expressiveness, and clarity of movement. Classes provide each dancer with beginning to intermediate-level barre and center work, focusing on proper placement, strength, agility, flexibility, and clear physical intention. Students learn to make creative choices, respond quickly to in-class assessment and analysis, develop a critical eye for particular movement aesthetics, and use dance as a research tool to investigate the body's relationship to time, space, motion, and gravity. Critical to the development of every dancer, ballet provides students with a solid technical foundation from which to explore and connect other genres of dance, including modern, contemporary, and improvisational techniques.		

Course Title	Modern and Contemporary III	Course #	DAN022
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	Students focus on introductory elements of modern and contemporary movement including contractions, spirals, basic floor work, and elemental concepts of space, time and force. They will also build core strength and flexibility in an encouraging environment. Students begin with a warm-up in the center and work their way from the floor to standing. The warm-up emphasizes core strength, body isolations, placement and alignment, spinal awareness, and fluidity of gesture. Students continue with progressions across the floor incorporating balance, traveling turns, inversions, floorwork, and jumps. Class culminates with a single phrase of movement in the center floor.		

PERFORMING ARTS: Instrumental

Course Title	Intro to Instrumental Music	Course #	INS003
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	This class serves as an introduction to instrumental music for young musicians. We focus on performance methodology, musicianship, and fundamental techniques.		

Course Title	Symphonic Jazz Band I	Course #	INS020
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	This class will serve as an introduction to band repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be placed on not just performance technique, but also rudimentary technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Chamber Orchestra I	Course #	INS030
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	This class will serve as an introduction to Orchestral repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be placed on not just performance technique, but also rudimentary technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Contemporary Combos I	Course #	INS014
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	This course will serve as an introductory course for chamber music literature. Students will learn how to rehearse and perform in conventional and unconventional small ensembles. To play in a chamber music ensemble effectively takes both individual and group practice time. Students will gain rudimentary technique/musicianship skills in this course and will apply their technique within the small ensemble setting. This class is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

PERFORMING ARTS: Production and Design

Course Title	Intro the Illustration	Course #	PND003
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	In this course students will cover the following larger units: Intro to Drawing, Figure Drawing, & Comics/Manga/Cartoon Design. Basic drawing and figure drawing will give you a foundation for creating work as a graphic artist and for later fine arts work like painting and sculpting. Comic Book/Cartoon design will focus on comic/cartoon literacy, structure, design, and world building.		

Course Title	Intro to Design	Course #	PND004
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	In this course students will be introduced to foundational methods and skills of graphic design, story structure, character design, theater appreciation, photograph, and animation. They will learn the technical skills to create storyboard, set designs, and more. They will also begin studying theater appreciation. Within Play/Musical and Film Appreciation students will learn to read scripts, analysis film, and the history of the art form. Technical drawing will teach students concepts of scale, dimension, and design for onstage performances.		

Course Title	Into to Production & Film	Course #	PND005
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	This class consists of two large units: Play/Musical and Film Appreciation and Technical Drawing. Within Play/Musical and Film Appreciation students will learn to read scripts, analysis film, and the history of the art form. Technical drawing will teach students concepts of scale, dimension, and design for onstage performances. We will focus on four units: Set Design, Lighting Design, Costume Design, and Makeup Design. Students will become familiar with stage directions, terminology, and hands out design techniques. We will be working on designs and watching performances both during and outside of class.		

Course Title	Intro to Art History	Course #	ART705
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	Students will be introduced to great works of art throughout history to gain a greater understanding of the people, and the historical context that inspired them. The breadth of this course encompasses art from prehistoric to contemporary eras.		

PERFORMING ARTS: Theatre

Course Title	Introduction to Theatre	Course #	THE001
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	<p>In this course, artist-scholars will be introduced to theatre terminology, a brief overview of theatre history, theatre games connecting voice, body, and imagination, improvisation, narrative versus dialogue, resume and headshot design, and expectation of the audition. The materials chosen reflect writers of color, the voices of women, and narratives that reflect community engagement. Through theater, the artist-scholars will expand their capacity for empathy and gain a deeper understanding of their place in their community.</p>		

Course Title	Introduction to Scene Study	Course #	THE301
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	<p>In this course, artist-scholars will deepen their understanding of scene and monologue creation and performance. They will be introduced to the basics of scene analysis, learning to identify the character wants and to identify operative words in texts. Strengthening and expanding their connection to voice and body, through crafting a solo silent film piece with pantomime. Artist-scholars will also integrate their learned skills through performed scene work and analysis of <i>Desarollo</i> by Juliany Tevaras.</p>		

Course Title	Deepening the Ensemble	Course #	THE106
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	<p>In this course, artist-scholars will continue refining their actor’s inner resources, further developing the actor’s performance techniques and text analysis skills. Artist-scholars will start deeply developing their tablework, rehearsal, and memorization skills. Artist-scholars will continue strengthening audition/performance technique, basic elements of play structure, basic elements of technical theatre (set design, costume design, make-up design). This education will be facilitated through the production of play during their first semester. Artist-scholars will also write their own 10-15 minute plays to be performed and produced in a series during their second semester.</p>		

Course Title	Musical Theatre History	Course #	THE309
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	<p>One of young actor's favorite loves is the Musical Theatre Stage. In this course, students will learn how to see beyond the song and dance and into the cultural and scholastic relevance of the musical canon through rigorous research, considerations, and analysis. Who exactly is Kate kissing, and why?</p>		

PERFORMING ARTS: Vocal

Course Title	Introduction to Voice	Course #	VOC003
Grade Level	6-7	Duration/Units	1 year - 10 Units
Course Description	<p>Students will receive curriculum and hands-on training for the solo and ensemble performer. Curriculum will include an introduction to vocal techniques and warm ups centered around vocal pedagogy and complete connection of the vocal instrument. Further curriculum will consist of the introduction to world music, specifically the structure, sound, and meanings, of music from different cultures. Students’ musical training will also consist of one-on-one vocal coachings, music theory in regards to note names, staff, clefs, note duration, and rhythms, as well as critical listening and analysis of music related to direction of pitches, quality of chords and phrases, and other related musical language. All of this will support the students in working towards a final, in-class (virtual or otherwise) performance, at the end of each semester.</p>		

Course Title	Introduction to Repertoire	Course #	VOC004
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	<p>Students will receive curriculum and hands-on training for the solo and ensemble performer. Curriculum will include an introduction to vocal techniques and warm ups centered around vocal pedagogy and complete connection of the vocal instrument. Further curriculum will consist of the introduction to world music, specifically the structure, sound, and meanings, of music from different cultures. Students’ musical training will also consist of one-on-one vocal coachings, music theory in regards to scales, scale degrees, and chord structures, as well as comparable ear training related to solfeggio, forms, and phrasing. All of this will support the students in working towards a final, in-class (virtual or otherwise) performance, at the end of each semester.</p>		

Course Title	Conservatory Chorale I	Course #	VOC111
Grade Level	8	Duration/Units	1 year - 10 Units
Course Description	<p>Conservatory Chorale is designed for Vocal Majors to provide them with skills and experiences necessary to proficiently participate in the arts post secondary education. These skills will include development in music theory, professional and collaborative practices and performances with peers, and critical analysis and discussion of the various uses of vocal music in a career setting.</p>		

High School Graduation Requirements

Subjects	Required Courses	Units
Social Science	<ul style="list-style-type: none"> • World History • US History • Government • Economics 	40 units
English	<ul style="list-style-type: none"> • English 9 • English 10 • English 11 or AP Lang • English 12 or AP Lit 	40 units
Mathematics	<ul style="list-style-type: none"> • Algebra I (can be met in 7th/8th) • Geometry • Algebra II 	30 units
Science	<ul style="list-style-type: none"> • Biology • Chemistry • Environmental Science 	30 units
World Languages	<ul style="list-style-type: none"> • Spanish I • Spanish II • Spanish III 	30 units
Physical Education	<ul style="list-style-type: none"> • Health and Wellness 	10 units
Electives	<ul style="list-style-type: none"> • SPA Arts 60 • SPA Electives 10 	70
Total Units		250 units

College Entrance Requirements

Subjects (a-g)	CSU Entrance Requirements	UC Entrance Requirements	SPA Graduation Requirements
Social Science (a)	2 years	2 years	3 years
English (b)	4 years	4 years	4 years
Mathematics (c)	3 years/4 recommended	3 years/4 recommended	3 years (or through Algebra II)
Science (d)	2 years	2 years/3 recommended	3 years
Foreign Language (e)	2 years	2 years/3 recommended:	3 years (or through Spanish III)
Performing Arts (f)	1 year	1 year	4 years
Electives (g)	1 year or extra from the a-f list	1 year or extra from the a-f list	1 year

HIGH SCHOOL COURSE CATALOG

SOCIAL SCIENCE

Course Title	World History	Course #	HIS011
Grade Level	10	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "a"		
Course Description	The integrated, activity-based 10th grade History-Social Science curriculum focuses on history beginning at the end of the 17th Century and ending with "today" .Students will study major turning points that shaped the modern world, from the late eighteenth century through the present. They trace the rise of democratic ideas and develop an understanding of the historical roots of current world issues, especially as they pertain to international relations. Students develop an understanding of current world issues and relate them to their historical, geographic, political, economic, and cultural contexts. Students consider multiple accounts of events in order to understand international relations from a variety of perspectives. Students will engage in a variety of activities that will teach and test them. They will begin to look at the rest of the world and at what issues other modern civilizations have faced - and some still face - to become nations.		

Course Title	US History	Course #	HIS012
Grade Level	11/12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "a"		
Course Description	AP U.S. History is designed to be the equivalent of a two-semester introductory college or university U.S. history course. In AP U.S. History students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides seven themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and environment; and culture and society.		

Course Title	AP US History	Course #	HIS702
Grade Level	11/12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "a"		
Course Description	AP U.S. History is designed to be the equivalent of a two-semester introductory college or university U.S. history course. In AP U.S. History students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides seven themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and environment; and culture and society.		

Course Title	AP Government	Course #	HIS600
Grade Level	11/12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "a"		

Course Description	AP U.S. Government and Politics is a college-level year-long course that not only seeks to prepare students for success on the AP Exam in May, but also provides students with the political knowledge and reasoning processes to participate meaningfully and thoughtfully in discussions and debates that are currently shaping American politics and society. It is important to note that this course is not a history course; it is a political science course that studies the interconnectedness of the different parts of the American political system and the behaviors and attitudes that shape this system and are the byproduct of this system. AP U.S. Government and Politics accomplishes these goals by framing the acquisition of political knowledge around enduring understandings and big ideas about American government and politics that can be applied to a set of disciplinary practices through the use of a set of reasoning processes. Through the development of this set of political knowledge, disciplinary practices, and reasoning processes, by the end of the course, students will be able to analyze current and historical political events like a political scientist and develop factually accurate, well reasoned, thoughtful arguments and opinions that acknowledge and grapple with alternative political perspectives.
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Course Title	Economics	Course #	HIS013
Grade Level	12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "g"		
Course Description	Students will master fundamental economic concepts, applying the tools (graphs, statistics, equations) from other subject areas to the understanding of operations and institutions of economic systems. This course will cover the basic economic principles of micro- and macroeconomics, international economics, comparative economic systems, measurement, and methods. The goal of this class is to prepare students for the competitive markets of the arts world by understanding the entrepreneurship skills required. Also, students will gain basic financial literacy to function responsibly in a post-high school environment. Students will participate in a classroom economy to practice budgeting, investment, savings, and taxes.		

ENGLISH			
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Course Title	English 9	Course #	ENG010
Grade Level	9	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "b"		
Course Description	Art is Education, and Education is Social Justice. 9th Grade English delves into this spirit by placing critical thinking at the heart of our education. Through a variety of text types, genres, and author backgrounds - and by closely studying the power of language structures and vocabulary - we will exercise our writing, reading, and oral communication skills. These skills will help empower us beyond the classroom as artists & citizens, and for college and career readiness. We will form opinions, critically analyze the world around us, and apply what we discuss in order to transform our community.		

Course Title	English 10	Course #	ENG011
Grade Level	10	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "b"		
Course Description	The 10th Grade English -Language Arts class is a balanced program of reading, writing, listening and speaking, vocabulary development, and English language conventions. Students read a variety of literature and informational materials, including novels, plays, short fiction and literary nonfiction. Students learn reading strategies and develop their writing skills in the following genres: persuasive, literature response, and narrative writing. Vocabulary study focuses on the history of the English language and word origins, as well as the development of academic language. Listening and speaking strategies are emphasized during class discussions and oral presentations.		

Course Title	English 11	Course #	ENG012
Grade Level	11	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "b"		
Course Description	At SPA we believe that art is education, and education is social justice. The 11th Grade English -Language Arts class is a balanced program of reading, writing, listening and speaking, and critical thinking, where students grow their skills in these areas through analyzing different types of texts (fiction, non-fiction, poetry) by authors of diverse backgrounds. These skills will help prepare our students for college and career and will help empower them beyond the classroom as artists and citizens.		

Course Title	English 12	Course #	ENG013
Grade Level	12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "b"		
Course Description	At SPA we believe that art is education, and education is social justice. The 12th Grade English -Language Arts class is a balanced program of reading, writing, listening and speaking, and critical thinking, where students grow their skills in these areas through analyzing different types of texts (fiction, non-fiction, poetry) by authors of diverse backgrounds. These skills will help prepare our students for college and career and will help empower them beyond the classroom as artists and citizens.		

Course Title	AP Language and Composition	Course #	ENG701
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Grade Level	11/12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "b"		
Course Description	At SPA we believe that art is education, and education is social justice. The AP Language and Composition class is a balanced program of reading, writing, listening and speaking, and critical thinking, where students grow their skills in these areas through analyzing different types of texts (fiction, non-fiction, poetry) by authors of diverse backgrounds. These skills will help prepare our students for college and career and will help empower them beyond the classroom as artists and citizens.		

Course Title	AP Literature and Composition	Course #	ENG702
Grade Level	11/12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "b"		
Course Description	AP English Literature is a rigorous, college level course focusing on the study of significant literary works. Students analyze literature, poetry, and essays in terms of concepts and the role of these concepts in the development of the World. The reading list is extensive and written work emphasizes a mature level of insight, the development of careful and thorough analysis, and sophisticated language use. Participation in class discussion is essential. This is an Advanced Placement course that prepares students to take the AP Literature and Composition exam in May. Prerequisite: Completion of English 11 or AP Language with a "B" or better and/or Teacher Recommendation		

MATH

Course Title	Algebra I	Course #	MAT010
Grade Level	9	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "c"		
Course Description	The Algebra I course content focuses on four critical areas: (1) deepening and extending understanding of linear and exponential relationships; (2) contrasting linear and exponential relationships with each other and engaging in methods for analyzing, solving, and using quadratic functions; (3) extending the laws of exponents to square and cube roots; and (4) applying linear models to data that exhibit a linear trend. Practical applications are addressed through the solution of word problems or performance tasks. Prerequisite: C or better in previous math course		

Course Title	Geometry	Course #	MAT012
Grade Level	9/10	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "c"		
Course Description	The objective of the Geometry course is to help the student understand plane and space relationships. Topics of focus include: (1) establishing criteria for congruence of triangles based on rigid motions; (2) establishing criteria for similarity of triangles based on dilations and proportional reasoning; (3) informally developing explanations of circumference, area, and volume formulas; (4) applying the Pythagorean Theorem to the coordinate plane; (5) proving basic geometric theorems; and (6) extending work with probability. Practical applications are addressed through the solution of word problems or performance tasks. Prerequisite: C or better in Algebra 1		

Course Title	Algebra II	Course #	MAT013
Grade Level	10/11	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "c"		
Course Description	Algebra II complements and expands the mathematical concepts of Algebra I and Geometry. Students gain experience in (1) relating arithmetic of rational expressions to arithmetic of rational numbers; (2) expanding understandings of functions and graphing to include trigonometric functions; (3) synthesizing and generalizing functions and extend understanding of exponential functions to logarithmic functions; and (4) relating data display and summary statistics to probability and explore a variety of data collection methods. Graphing calculators are used to enhance understanding. Prerequisite: C or better in Geometry		

SCIENCE

Course Title	Biology	Course #	SCI011
Grade Level	9	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "d"		
Course Description	This is an integrated course that follows the Next Generation Science Standards adopted by the state of California. This class will touch upon Earth, Space, Physical and Life sciences. There will be anywhere between 4-7 projects this year depending upon the developing situation with Digital Learning, Hybrid Learning and full return to school. The units are as follows: Unit 1 - My Scientist Identity, Unit 2 - Community Reforestation Unit 3 - Body Response Intervention, Unit 4 - The Story Behind our Changing Atmosphere, Unit 5 - Rescuing Biodiversity with Genetics, Unit 6 - Ecosystem Health and Unit 7 - Top Chef Sustainability.		

Course Title	Chemistry	Course #	SCI012
Grade Level	10	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "d"		
Course Description	Chemistry is a year-long physical science course based on the Next Generation Science Standards (NGSS). Topics include Matter, Energy and Earth Systems. Students engage with the content through a curriculum that emphasizes real-world applications, project-based learning and an inquiry approach to solving problems.		

Course Title	Environmental Science	Course #	SCI014
Grade Level	11/12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "d"		
Course Description	This course is designed to make us aware of the interconnections of the natural systems of our world and how these systems can be effected by humans. The amazing thing about environmental science is that it is the study of EVERYTHING in our world! In order to understand an area or an ecosystem we should know about its geology, biology, chemistry, and history (natural and human). This class will be exploring many of the challenges facing our changing world There will be activities, projects, and labs daily throughout the course. This class is the most challenging at the start of the year when you are building your base of knowledge. However, you will soon discover that all of the systems of our planet are connected. Therefore, as we move through the year each new unit will be informed by what we already learned and it should feel more like reaching a logical conclusion than learning something brand new.		

Course Title	AP Environmental Science	Course #	SCI700
Grade Level	11/12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "d"		
Course Description	This course is designed to make us aware of the interconnections of the natural systems of our world and how these systems can be effected by humans. Environmental science is an integrated science where we learn about geology, biology, chemistry, and human history in order to understand the complicated interconnections of science in the world. This class, we will be exploring many of the current challenges facing our changing world. There will be activities, projects, and labs throughout the course to help us understand and apply the knowledge that we learn. This class is the most challenging at the start of the year when you are building a base of knowledge. However, you will soon discover that all of the systems of our planet are connected. Therefore, as we move through the year, each new unit will be informed by what we already learned and it should feel more like reaching a logical conclusion than learning something brand new. The AP components of the course will be fulfilled by an extension of project work on the PLP, the completion of all additional focus areas, and test preparatory work (in class) that will ensure you are ready for the AP exam in May.		

WORLD LANGUAGES

Course Title	Spanish I	Course #	SPN011
Grade Level	9	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "e"		
Course Description	In the first year of Spanish, students will begin to develop and enhance their knowledge of the four basic areas of communication: listening, speaking, reading, and writing. Students will learn how to identify themselves and relate themselves to others. Language skills will be reinforced through multiple mediums (music, texts, cultural notes, etc.).		

Course Title	Spanish II	Course #	SPN012
Grade Level	9/10	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "e"		
Course Description	In the second year of Spanish, students will begin to enhance their knowledge of the four basic areas of communication: listening, speaking, reading, and writing. Students will continue to learn how to identify and relate to others, and will expand into describing their local community and their daily lives. Language skills will be reinforced through multiple mediums (music, texts, cultural notes, etc.).		

Course Title	Spanish III	Course #	SPN013
Grade Level	10/11	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "e"		
Course Description	In the third year of Spanish, students will continue to enhance their knowledge of the four basic areas of communication: listening, speaking, reading, and writing. Students will continue to identify themselves, describe their daily lives, and relate to others. Students will advance to describing histories (storytelling), and expressing how they view the world. Language skills will be reinforced through multiple mediums (music, texts, cultural notes, etc.).		

PHYSICAL EDUCATION

Course Title	Health and Wellness	Course #	PHE010
Grade Level	9	Duration/Units	1 year - 10 Units
Requirements Met	Physical Education		
Course Description	Mind and Body (6th & 7th grade) and Health and Wellness (8th & 9th grade) are courses that weave cutting edge health curriculum with fitness training and student collaboration. In Mind and Body we strive to support students to practice various physical skills and movements needed to maintain a healthy lifestyle, we help them understand how their bodies and brains are developing during middle school and we encourage them to create healthy relationships with themselves and their community. Our Health and Wellness course expands on the skills and development from Mind and Body and includes rigor in the areas of fitness, endurance, flexibility, setting personal fitness goals while continuing their journey and deeper understanding of personal boundaries, healthy relationships, sexual health, mental health, nutrition and drug and alcohol awareness.		

ELECTIVES

Course Title	The Senior Process	Course #	THE307
Grade Level	12	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "g"		
Course Description	<p>"Some say U.S. kids are the most tested and the least examined in the world. We have a lot of tests, but we don't have high-quality examinations of thinking and performance." - Linda Darling- Hammond, PhD, Professor of Education. In defense of a Senior Defense, Darling-Hammond suggests that giving artist-scholars opportunities to speak to their learning in front of their faculty instead of taking standardized tests might provide a deeper sense of the nuance of a scholar's learning, providing opportunities for specific feedback while developing essential skills for success in both college and career pathways. Thus, we have the spark of this course, <i>The Senior's Process- An Investigation</i>. A mixture of seminar and capstone, this course is designed to inspire self-reflection, interdisciplinary investigations, and collaborative processing. This course is to provide a framework for students to break free from the tyranny of regurgitation, the silos of compartmentalized subject matter, and the confinement of conformity. This course will allow the artist-scholar to find a place where they can uniquely investigate their identity as both artists and scholars beyond the walls of COCOSPA.</p>		

PERFORMING ARTS: DANCE

Course Title	Ballet III	Course #	DAN012
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course; CSU/UC: "F"		
Course Description	This class emphasizes building a strong and refined technique and encourages students to further develop their musicality, expressiveness, and clarity of movement. Classes provide each dancer with beginning to intermediate-level barre and center work, focusing on proper placement, strength, agility, flexibility, and clear physical intention. Students learn to make creative choices, respond quickly to in-class assessment and analysis, develop a critical eye for particular movement aesthetics, and use dance as a research tool to investigate the body's relationship to time, space, motion, and gravity. Critical to the development of every dancer, ballet provides students with a solid technical foundation from which to explore and connect other genres of dance, including modern, contemporary, and improvisational techniques.		

Course Title	Ballet IV	Course #	DAN013
Prerequisite	Ballet III	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	This class emphasizes building a strong and refined technique and encourages students to further develop their musicality, expressiveness, and clarity of movement. Classes provide each dancer with intermediate to advanced-level barre and center work, focusing on proper placement, strength, agility, flexibility, and clear physical intention. Students learn to make creative choices, respond quickly to in-class assessment and analysis, develop a critical eye for particular movement aesthetics, and use dance as a research tool to investigate the body's relationship to time, space, motion, and gravity. Critical to the development of every dancer, ballet provides students with a solid technical foundation from which to explore and connect other genres of dance, including modern, contemporary, and improvisational techniques.		

Course Title	Ballet V	Course #	DAN010
Prerequisite	Ballet IV	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course; CSU/UC: "F"		
Course Description	This class emphasizes building a strong and refined technique and encourages students to further develop their musicality, expressiveness, and clarity of movement. Classes provide each dancer with advanced-level barre and center work, focusing on proper placement, strength, agility, flexibility, and clear physical intention. Students learn to make creative choices, respond quickly to in-class assessment and analysis, develop a critical eye for particular movement aesthetics, and use dance as a research tool to investigate the body's relationship to time, space, motion, and gravity. Critical to the development of every dancer, ballet provides students with a solid technical foundation from which to explore and connect other genres of dance, including modern, contemporary, and improvisational techniques.		

Course Title	Modern and Contemporary III	Course #	DAN022
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Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		
Course Description	Students focus on introductory elements of modern and contemporary movement including contractions, spirals, basic floor work, and concepts of space, time and force. Students begin with a warm-up in the center and work their way from the floor to standing. The warm-up emphasizes core strength, body isolations, placement and alignment, spinal awareness, and fluidity of gesture. Students continue with progressions across the floor incorporating balance, traveling turns, inversions, floorwork, and jumps. Class culminates with a single phrase of movement in the center floor.		

Course Title	Modern and Contemporary IV	Course #	DAN020
Prerequisite	Modern and Contemporary III	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This course focuses on intermediate modern and contemporary movement including contractions, spirals, inversions, floor work, and concepts of space, time and force. Students increase endurance and coordination, and continue to build rhythmic, spatial, and dynamic movement skills. Classes add analytical interpretation, artistic evaluation, and historical and cultural context. The warm-up emphasizes core strength, body isolations, placement and alignment, spinal awareness, and fluidity of gesture. Students continue with progressions across the floor incorporating balance, traveling turns, inversions, floorwork, and jumps. Class culminates with a single phrase of movement in the center floor.		

Course Title	Modern and Contemporary V	Course #	DAN021
Prerequisite	Modern and Contemporary IV	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This course focuses on advanced modern and contemporary movement including contractions, spirals, inversions, floor work, and concepts of space, time and force. There is increased technical skill and students learn to retain more complex movement sequences and develop a personal sense of artistic expression. Students analyze and discuss artistic and technical growth and are expected to self-assess and make personal movement choices. Historical context is emphasized, with students learning repertoire from the contemporary and classical modern dance canon.		

Course Title	Composition and Repertory I	Course #	
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course; CSU/UC: "F"		

Course Description	The first semester of this class builds creative and compositional skills, giving students the tools to develop and refine their own choreographic work. Exercises in this class involve free form, semi-structured or structured improvisation tasks, and students are asked to move spontaneously or create movement that answers a question, solves a problem, or responds to certain prompts and parameters set by the instructor. Students learn to make creative choices, find comfort in experimentation, question movement possibilities, and respond quickly to elements of time, space, weight, energy, and instinct. Students work individually, in partners, or as a group, depending on the specific idea being explored. In the second semester, students learn and rehearse a new choreographic work, created by a current faculty member or guest artist, and culminating with a formal performance in May. Building on the skills learned in the first semester, students are often asked to contribute to the artist's choreographic process by developing their own movement material or manipulating the choreographer's own movement phrases and ideas. Critical to the development of pre-professional dance scholars, the in-studio creation and rehearsal process prepares students for the professional dance world, providing them with the skills to be an active creator, collaborator, and movement-researcher in the dance field.
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Course Title	Composition and Repertory II	Course #	DAN033
Prerequisite	Composition and Repertory I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This course builds upon the elementary principles of dance making as explored in Composition and Repertory III. Students continue to build phrase work, learn concepts of group compositional design, explore solo and duet work, get feedback from their peers and the instructor, and begin learning how to structure a larger work. Students step into the role of creator and director and use their compositional skills to develop, rehearse, and ultimately present an original work of their own. Students do not perform in their own works in order to develop effective coaching techniques in a rehearsal atmosphere. Classes are a combination of movement studies, readings, reflections, and viewing the work of established choreographers.		

Course Title	Composition and Repertory III	Course #	DAN034
Prerequisite	Composition and Repertory II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This class focuses on screendance and the intersection of cinematography and choreography. Students analyze seminal dance films and establish a basic foundation of film theory and vocabulary. Coursework allows students to explore how the camera sees dance in order to creatively exploit its unique perspective. Students get hands-on experience with a camera, use their own devices, and learn the fundamentals of working with Final Cut Pro X. Through in-class demonstrations and assignments to be completed outside of class, students will explore different methods for editing dance, from faithful reproduction of the choreography to re-working the dance into a new piece that could only exist on film. In the first semester students collaborate on a collective dance film. In the second semester students develop their own individual projects.		

PERFORMING ARTS: INSTRUMENTAL MUSIC

Course Title	Symphonic Band I	Course #	INS025
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		

Course Description	This class will serve as an introduction to band repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be placed on not just performance technique, but also rudimentary technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.
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Course Title	Symphonic Band II	Course #	INS026
Prerequisite	Symphonic Band I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This class will serve as an intermediate course covering band repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be placed on not just performance technique, but also intermediate technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Symphonic Band III	Course #	INS027
Prerequisite	Symphonic Band II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This class will serve as an advanced course covering band repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be placed on not just performance technique, but also advanced technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Chamber Orchestra I	Course #	INS035
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		
Course Description	This class will serve as an introduction to Orchestral repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be placed on not just performance technique, but also rudimentary technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Chamber Orchestra II	Course #	INS036
Prerequisite	Chamber Orchestra I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This class will serve as an intermediate course covering orchestral repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be		

	placed on not just performance technique, but also intermediate technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.
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Course Title	Chamber Orchestra III	Course #	INS037
Prerequisite	Chamber Orchestra II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This class will serve as an advanced course covering orchestral repertoire. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, the student will gain an understanding and appreciation for this art form. Emphasis will be placed on not just performance technique, but also advanced technique skills/musicianship and a sense of personal accountability. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Chamber Ensemble I	Course #	INS031
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		
Course Description	This class will serve as an introduction to a full orchestral ensemble. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, students will gain an understanding and appreciation for how to listen and adjust to a new ensemble sound. To play in a full orchestra, it takes both individual and group practice time. It is necessary not only to have your part prepared, but also to listen carefully to the other parts and react to them. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Chamber Ensemble II	Course #	INS032
Prerequisite	Chamber Ensemble I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This class will serve as an intermediate course to a full orchestral ensemble. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, students will gain an understanding and appreciation for how to listen and adjust to this ensemble sound. This group will work both together and independently to achieve intermediate technique in a full orchestra. It is necessary not only to have your part prepared, but also to listen carefully to the other parts and react to them. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Chamber Ensemble III	Course #	INS033
Prerequisite	Chamber Ensemble II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This class will serve as an advanced course to a full orchestral ensemble. Through ensemble rehearsal, individual practice, and a variety of performance opportunities, students will gain an understanding and appreciation for how to listen and adjust to this ensemble sound. This group will work both together and independently to achieve advanced technique in a full orchestra. It is necessary not only to have your part prepared,		

	but also to listen carefully to the other parts and react to them. This ensemble is a skilled effort in which each student is expected to show technical and musical growth throughout this course.
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Course Title	Contemporary Combos I	Course #	INS014
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course; CSU/UC: "F"		
Course Description	This course will serve as an introductory course for chamber music literature. Students will learn how to rehearse and perform in conventional and unconventional small ensembles. To play in a chamber music ensemble effectively takes both individual and group practice time. Students will gain rudimentary technique/musicianship skills in this course and will apply their technique within the small ensemble setting. This class is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Contemporary Combos II	Course #	INS024
Prerequisite	Contemporary Combos I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This course will serve as an intermediate course for chamber music literature. Students will learn how to rehearse and perform in conventional and unconventional small ensembles. To play in a chamber music ensemble effectively takes both individual and group practice time. Students will gain intermediate technique/musicianship skills in this course and will apply their technique within the small ensemble setting. This class is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Contemporary Combos III	Course #	INS034
Prerequisite	Contemporary Combos II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This course will serve as an advanced course for chamber music literature. Students will learn how to rehearse and perform in conventional and unconventional small ensembles. To play in a chamber music ensemble effectively takes both individual and group practice time. Students will gain advanced technique/musicianship skills in this course and will apply their technique within the small ensemble setting. This class is a skilled effort in which each student is expected to show technical and musical growth throughout this course.		

Course Title	Secondary Instruments	Course #	INS090
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This course offers students an opportunity to explore musicianship through the lens of a new instrument. Students will learn performance technique, intermediate/advanced technique skills, musicianship, and a sense of personal accountability. This will be held as a master class where students showcase individually and as a group. Students will be expected to show technical and musical growth throughout this course.		

PERFORMING ARTS: PRODUCTION & DESIGN

Course Title	Art History	Course #	ART705
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "F"		
Course Description	Students will be introduced to great works of art throughout history to gain a greater understanding of the people, and the historical context that inspired them. The breadth of this course encompasses art from prehistoric to contemporary eras.		

Course Title	Artist Techniques	Course #	PND030
Prerequisite	Art History	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	Students will learn to use different techniques in drawing, sculpting, filming, paints, and other visual mediums. They will then apply these techniques to both visual and performing arts throughout the year, in addition to two art shows for the community. They have a focus on all visual mediums. Students will develop technical skills and creative thinking and planning skills.		

Course Title	Stagecraft I	Course #	PND010
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course; CSU/UC: "F"		
Course Description	Students will be able to identify terminology, tools, and procedures used in basic technical applications within a theater production. Students will create artwork for campus events and productions, as well as complete in class projects. Simple hand tools, basic power tool use, and safety practices will be prominently discussed before the use of application in any project.		

Course Title	Stagecraft II	Course #	PND011
Prerequisite	Stagecraft I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	Students will continue to learn the terminology, tools, and procedures used in advanced technical applications of theater production. Students will create pieces for campus events and productions as well as in class projects. Projects will be larger and more intricate than Stagecraft I and heavily depend on lessons from Stagecraft I.		

Course Title	Performance Seminar I	Course #	PND051
Prerequisite	Stagecraft II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	Students in this class will be responsible for producing several small productions and two large productions within class. The focus of this class will be on student produced performances and projects. The students will be allowed to focus on a single area of study or do a different area for each production.		

Course Title	Performance Seminar II	Course #	PND054
Prerequisite	Performance Seminar I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	Students in this class will work on advancing their skills while producing several small productions and two large productions within class. The focus of this class will be on student produced performances and projects. The students will be allowed to focus on a single area of study or do a different area for each production. Students will also complete a student capstone interview.		

Course Title	Film Technologies I	Course #	PND050
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "F"		
Course Description	Students will learn the basics of film. They will start with gaining knowledge of global film history through the ages. Students will then move the film making and will learn screenplay writing, storyboarding, camera work, and editing techniques. Students will end this class with an intermediate knowledge of film, film crews, and the process of producing films.		

Course Title	Film Technologies II	Course #	PND052
Prerequisite	Film Technologies I	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "F"		
Course Description	Students continue to learn and produce films. They will focus on global film movements and watch over 30 movies from around the world. Students focus will be on global film techniques in screenplay writing, storyboarding, camera work, and editing. Students will end this class with an advanced knowledge of global film history and production.		

Course Title	Stagecraft Lab I	Course #	PND010
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		
Course Description	Students will work in a shop-like setting to learn hands-on skills used in basic technical applications within a theater production. Through the use of hand tools, basic power tool use, and other materials students will work in groups to produce products for the after school production.		

Course Title	Stagecraft Lab II	Course #	PND011
Prerequisite	Stagecraft Lab I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	Students will continue their work in a shop-like setting to learn hands-on skills used in advanced technical applications within a theater production. This year will focus on continuing to develop professional level skills in the areas of capertenty, live sound engineering, lighting design, costuming, and more!		

Course Title	Performance Design Lab I	Course #	PND051
Prerequisite	Stagecraft Lab II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	In this course, artist-scholars will refine their designer portfolio by deepening their skill-sets as multidisciplinary designers for the stage. As Stagecraft Lab I and II prepares students to craft and facilitate faculty vision, this level III class will support students to begin developing their own voice and style as designers. Working on four major projects over the course of the semester, the intent of this course is for designers to intersect their analysis of text, understanding of Art History, and research and synthesis skills to guide their first design creation for a Performance Studio Production.		

Course Title	Performance Design Lab II	Course #	PND054
Prerequisite	Performance Design Lab I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	In this course, artist-scholars will continue refining their designer portfolio, further developing their toolbox as artists and collaborators in a creative space. Working on four major projects over the course of the semester, the intent of this course is for designers to begin finding their unique voice and style as creative artists by leading the design and implementation of new works, contemporary works, classical, and design-forward works.		

PERFORMING ARTS: THEATRE

Course Title	Acting Studio: Introduction to Meisner	Course #	THE103
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course; CSU/UC: "F"		
Course Description	In this course, artist-scholars will focus on methods within the Lee Strasberg, Stanford Meisner Technique of acting as well as the Laban Characterization Technique, culminating in monologue work and physical comedic exploration. Artist-scholars will also engage in the practice of scene analysis and character analysis work, identifying GOTE.		

Course Title	Acting Studio: Intermediate Scene Study	Course #	THE303
Prerequisite	Introduction to Meisner	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	Students will continue refining their actor's inner resources, further developing the actor's performance techniques and text analysis skills. Expanding on their work in Meisner Technique, students will begin to explore Stanislavski script analysis and Group Theater acting methods. Students will learn the process of scene deconstruction and of mapping character trajectory through a specific dramatic text. Students will end the course with an introduction to navigating Shakespeare's text as actors. Students will also learn how to execute successful tablework rehearsals while continuing to build their memorization skills. Application of this exploration will be assessed through the final analysis and performance 3 scenes. Students will also keep journals of daily discussions.		

Course Title	Acting Studio: Acting the Classics	Course #	THE400
Prerequisite	Intermediate Scene Study	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	In this course, artist-scholars will continue refining their actor's inner resources, further developing the actor's performance techniques and text analysis skills. Artist-scholars will also learn how to execute successful tablework, edit text for a contemporary audience, and build their memorization skills of heightened language. Artist-scholars will continue strengthening audition/performance techniques and advanced elements of the play structure. This education will be facilitated through the marketing, production, and performance of a "classic." Artist-scholars will also deepen their engagement with theatre creation through a process of devising and adapting new works.		

Course Title	Acting Studio: Exploring Chance Theatre	Course #	THE108
Prerequisite	Acting the Classics	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	In this course, artist-scholars will continue refining their actor's inner resources, further developing the actor's performance techniques and text analysis skills. Artist-scholars will dive into the practice of democratizing the theatrical form, with the idea that all artists, inclusive of designers, are participating in an equitable practice of failure and success. Each student will be responsible for learning multiple characters of multiple mini-plays, as well as deepening their playwriting skills		

Course Title	Voice and Movement for the Actor I: Laban	Course #	THE104
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course; CSU/UC: "F"		
Course Description	<p>Rooted in a workshop-style environment, this course will focus on different techniques to free the voice and body of each actor to prepare them for creative expression in performance. The class will emphasize reducing actor tension and habits, sustained vocal/physical health, connecting movement and voice with text, and honing the tools of each actor's instrument—ever striving toward "minimum effort for maximum effect" (Jean Benedetti, Stanislavski and the Actor: The Method of Physical Action). The goal of this class is to add different tools to each actor's tool box; the more tools they have at their disposal, the better prepared each actor will be to tackle the issues that arise as they continue in their career as a performer. This course will feature in-class performances, but emphasis will be placed on the rehearsal process while strongly encouraging self-discipline and self-discovery. Actors are required to take daily notes of reflection in an acting journal throughout the year.</p>		

Course Title	Voice and Movement for the Actor II: Williamson and Viewpoints	Course #	VOC304
Prerequisite	Voice and Movement for the Actor I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	<p>Building on practices and techniques developed in Voice and Movement I students will expand their knowledge of Linklater through pedagogical exercises. Through the course of the semester, each student is expected to achieve a working knowledge of the International Phonetic Alphabet. Resonance, placement, and range, are further developed. Additionally they will end the semester by identifying and performing the phonetic differences between Standard American, British, Southern, and New York dialects. In semester 2 students will expand their knowledge of Laban through pedagogical exercises. They will then be introduced to beginning elements of Williamson Technique. The students will further develop their skill of musical theater dance. They will end the semester with a unit on Viewpoints and how that technique ties into acting on the stage.</p>		

Course Title	Theatre Career Prep: Monologue Portfolio	Course #	THE105
Prerequisite	Voice and Movement for the Actor II:	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	<p>Artist-scholars will continue refining their actor's inner resources, further developing their acting techniques and text analysis skills. Artist-scholars will expand their knowledge of Stanislavski's script analysis technique to find their character's objective, moment before, invisible other, and active verbs throughout their monologues. They will also learn how to craft an audition packet that will showcase their talents to the theater community. The class will end with the students writing and performing their own monologues. These pieces will be a part of a 30 page play they will create as an ensemble.</p>		

Course Title	Theatre Career Prep: Directing and Dramaturgy	Course #	THE403
Prerequisite	Monologue Portfolio	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	Artist-scholars will continue refining their actor's inner resources, further developing their director's techniques and text analysis skills. Artist-scholars will use Stanislavski's script analysis technique to lead the 8th grade ensemble through monologues, original works, and one act plays. Artist-scholars will learn the process of scene deconstruction and of mapping character trajectory through a specific dramatic text. Artist-scholars will also learn how to execute successful tablework rehearsals with their actors. They will lead warm ups and take assistant director and stage manager duties throughout the year.		

Course Title	Theory: Theatre History	Course #	THE309
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "F"		
Course Description	Students will investigate the history and development of theatre as a contemporary practice by studying the cultural, political, and social conditions in which dramatic literature was produced in Europe, Africa, Latin-America, China, and Japan from antiquity to the 18th century. Each unit will feature one reflection writing and a performative project. The reflection writing will aim to connect classic dramatic literature to contemporary student experiences while the performative projects will aim to give students direct experience with the style and form of a given theatrical practice.		

Course Title	Theory: The World of the Play	Course #	THE304
Prerequisite	Theatre History	Duration/Units	1 year - 10 Units
Requirements Met	CSU/UC: "F"		
Course Description	Crafted as a seminar course, students will investigate eight distinct movements (defined as the -isms) within the theatre canon beginning with realism of the mid 19th-century and concluding with postmodernism. Each unit will feature the reading of the play indicative of the movement in study, an understanding of key players within the movement in study, an analysis of theme, text, philosophy and styles within a particular play of the movement in study, and a socratic seminar discussing the cultural, political, and social ideals of the culture in which the play was written. The students will also complete four reflective projects, using theatrical mediums of their choice, to reflect their understanding of the works. Students will also keep journals of daily discussions.		

Course Title	Theory: Contemporary Theatre	Course #	THE107
Prerequisite	The World of the Play	Duration/Units	1 year - 10 Units
Requirements Met			
Course Description	In this course, students will be introduced to contemporary artists as they navigate post-modern themes beyond the 1980s. The authors and plays chosen for this course were curated by surveying industry actors, directors, dramaturgs, and producers asking them, "If there is a playwright or work you would want young artist-scholars knowing before they enter the theatrical world as adults, who would or what would it be?" This course will be taught in a series of literary circles, placing two playwrights and their works in conversation with each other responding to an essential question. Artists-scholars will analyze Theme, Character, Playwright's Biography, Historical Context, Current Cultural Connection, and Scholar Critique in order to direct discussions and performative excerpts in support of their thesis on how the playwrights 1)respond to the essential question, 2)differ or align in their responses, and 3)potentially decided to respond in this way.		

PERFORMING ARTS: VOCAL MUSIC

Course Title	Intro to Repertoire	Course #	VOC004
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		
Course Description	Students will receive curriculum and hands-on training for the solo and ensemble performer. Curriculum will include an introduction to vocal techniques and warm ups centered around vocal pedagogy and complete connection of the vocal instrument. Further curriculum will consist of the introduction to world music, specifically the structure, sound, and meanings, of music from different cultures. Students' musical training will also consist of one-on-one vocal coachings, music theory in regards to scales, scale degrees, and chord structures, as well as comparable ear training related to solfeggio, forms, and phrasing. All of this will support the students in working towards a final, in-class (virtual or otherwise) performance, at the end of each semester.		

Course Title	Bel Canto 1	Course #	VOC302
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	Students will receive curriculum and hands-on training for the solo and ensemble performer. Curriculum will include an introduction to vocal techniques and warm ups centered around vocal pedagogy and complete connection of the vocal instrument. Further curriculum will entail an introduction and development of Italian lyric diction, and English Lyric Diction, through the study of the International Phonetic Language (IPA). Students will strengthen their ability to memorize solo vocal works, more specifically an Italian and English Art Song or Aria, and build on their ability to develop a character for a well-rounded final performance at the end Vocal Literature through observation and research of specified works centered around their Italian and English studies.		

Course Title	Bel Canto 2	Course #	VOC305
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course; CSU/UC: "F"		
Course Description	Students will receive curriculum and hands-on training for the solo and ensemble performer. Curriculum will include a developing understanding of vocal techniques and warm ups centered around vocal pedagogy and complete connection of the vocal instrument, and leading said warm ups. Further curriculum will entail an introduction and development of German Lyric Diction, and French Lyric Diction, through the study of the International Phonetic Language (IPA). Students will strengthen their ability to memorize solo vocal works, more specifically an Italian and English Art Song or Aria, and build on their ability to develop a character for a well-rounded final performance at the end of each semester. Throughout the course, Bel Canto 2 students will continue their understanding of the history and concept of Opera through observation and research of specified works centered around their German and French Studies.		

Course Title	Senior Recital	Course #	VOC402
Prerequisite	Bel Canto 2	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	Students will receive in depth, one-on-one vocal coachings, in preparation for a final cumulative recital performance. Seniors will prepare a vocal recital that represents their scaffolded learned skills throughout their time in the vocal department. Students will be expected to refine their skills in character development and emotional portrayal in their art song performances. They will also be able to demonstrate their proficiency in beginner/intermediate use of classical vocal techniques, as well as preparing and interpreting English translations to foreign language pieces.		

Course Title	Conservatory Chorale I	Course #	VOC111
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		
Course Description	Conservatory Chorale is designed for Vocal Majors to provide them with skills and experiences necessary to proficiently participate in the arts post secondary education. These skills will include development in music theory, professional and collaborative practices and performances with peers, and critical analysis and discussion of the various uses of vocal music in a career setting.		

Course Title	Conservatory Chorale II	Course #	VOC204
Prerequisite	Conservatory Chorale I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This class is designed as an intermediate course for Vocal Majors to provide them with skills and experiences necessary to proficiently participate in the arts post secondary education. These skills will include the development and application of music theory, professional and collaborative practices and performances with peers, and detailed critical analysis and discussion of the various uses of vocal music in a career setting.		

Course Title	Conservatory Chorale III	Course #	VOC400
Prerequisite	Conservatory Chorale II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This class is designed as an advanced course for Vocal Majors to provide them with skills and experiences necessary to proficiently participate in the arts post secondary education. These skills will include the development and application of music theory, necessary for composition, professional and collaborative practices and performances with peers and pre-professional community companies , and detailed critical analysis and discussion of the various uses of vocal music in a career setting.		

Course Title	Opera Workshop I	Course #	VOC500
Prerequisite	n/a	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Introductory course		
Course Description	Opera Workshop is designed for Vocal Majors to provide them with the techniques needed for preparing a role for a performance, either operatic or musical theater. Students will gain practical experience in the performance of opera and musical theater. Students will study the principles of movement, verbal and non-verbal communication, and character development that enhance a singer's performance, as well as the process of learning how to re-act as well as "act" while singing. This course also surveys the development of opera and musical theater through the study of selected works of leading operatic and musical composers. The material to be performed is selected according to the abilities and potentials of the students.		

Course Title	Opera Workshop II	Course #	VOC501
Prerequisite	Opera Workshop I	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Concentrator course		
Course Description	This class will serve as an intermediate course, developing upon basic performative skills, including movement and verbal/non-verbal communication. Students will use their foundational skills to begin the practice of uncensored motions and gestures and acting as well as reacting with the use of intermediate materials including operatic duets/trios/quartets, musical theater repertoire, and theatrical repertoire.		

Course Title	Opera Workshop III	Course #	VOC502
Prerequisite	Opera Workshop II	Duration/Units	1 year - 10 Units
Requirements Met	Arts: CTE Capstone course		
Course Description	This class will serve as an advanced course, refining the performative skills students have developed over previous coursework. In addition to this skills refinement, students will also be introduced to and develop their abilities with predictive movement. With the use of advance repertoire from the operatic, musical theater, and playwright genres.		